

MAGIC KINGDOM

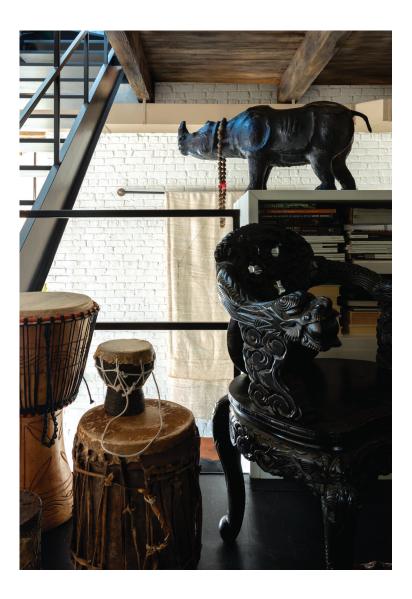
WORDS BY CHRIS FORCE PHOTOS BY ARTURO YEPEZ



Hundreds of strands of white nylon rope make up the white sofa by Pedro Franco Design. The hanging porcupine quill cone light is from Ngala Trading Co. On the right, a black custom sectional is covered in dark gray mohair fabric from Opuzen.

"For 18 years I had an itty-bitty studio go-based interior design firm. But when a **apartment that was more like a hotel** top floor unit near the firm's office came **room than a home**," says Aimee Wertepny of PROjECT, a widely sought-after Chica-renter to first-time homeowner.





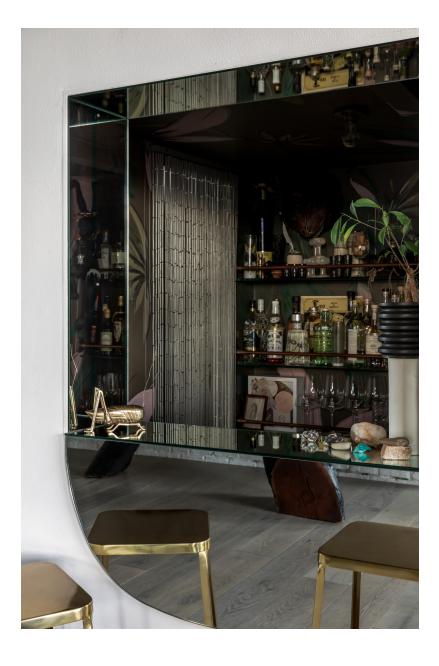
A curved wall beautifully frames a console table, a large tree root turned onto its side, from Phillips Collection. Lighting by Cedar & Moss. Above, Aimee's drum collection from the Mbugwe tribe in Tanzania sits next to a vintage Mardi Gras dragon chair.

the opportunity to surround herself with means so much to me has been really the many objects and artworks she'd comforting. Everything here is very incollected from around the world over the tentional. I feel like I'm living in the space years but never before had the space to the fullest."

Owning a home presented Aimee with to live with. "Displaying everything that

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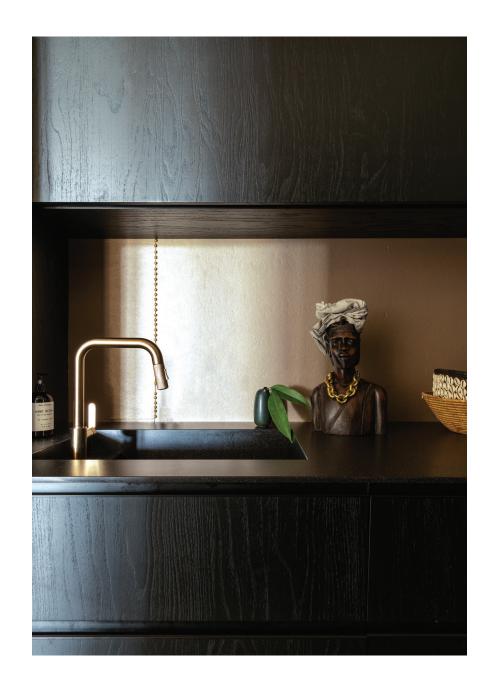




Aimee built a custom table made of an angular gold-veined Brazilian quartz slab from Terrazzo & Marble called "Patagonia" with a matte black wooden base. The vintage Gastone Rinaldi chairs were sourced from South Loop Loft. Above, a custom mirror frames her bar with brass stools from CB2.

HOME TOUR

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The kitchen features Bontempo cabinetry from Brazil, a Diresco Belgian Quartz sink, a Litze faucet from Brizo. At right, a wall of breeze block helps delineate the bedroom, as does the custom-made linen fabric ceiling and walls. A chair from Tanzania sits near hide rugs from Matthew Rachman Gallery.

